

TRANSITS

NICOLA BIONDANI – LILIANA CECCHIN – EKATERINA SMIRNOVA

Curator: *Alessandra Redaelli*

• Vernissage: Saturday 21 September 2013, 6-9 pm
 Dates: 22 September – 9 November 2013
 Artists: **Nicola BIONDANI, Liliana CECCHIN, Ekaterina SMIRNOVA**
 Location: **PUNTO SULL'ARTE**, Viale Sant'Antonio 59/61, Varese
 0332 320990 | info@puntosullarte.it | www.puntosullarte.it
 Visiting hours: Tuesday - Friday: 3-7 pm Saturday: 10-1 pm and 3-7 pm
 Sunday 22 and 29 September: 3-7 pm
 Sundays and mornings by appointment only.

The Gallery will be closed from 7 to 14 October

The exhibition **TRANSITS** will inaugurate on **Saturday, September 21**, from 6 to 9 pm at the **Punto Sull'Arte Gallery** in Varese.

Transits as journeys through space but especially through man, is the theme chosen for the opening exhibition of the Gallery. Travels to discover the world, thus finding ourselves. Chances for inner analysis, transformation, better comprehension and growth.

A triple solo exhibition to present the works by **NICOLA BIONDANI, LILIANA CECCHIN** and **EKATERINA SMIRNOVA**

• **NICOLA BIONDANI**: Nicola Biondani's sculptures own two distinct souls. A classical one, permeated with history, born from Medardo Rosso and Marino Marini and a modern one, filled with allusions to the complex patterns of contemporary living, the incommunicability and daily grind, the winding mistrust towards the future. Two souls which mirror through the interplay between the inner monumentality given also to the smallest works and the human tremble of their glances; between their totemic posture –as if they were contemporary idols – and their being captured while doing simple and daily activities. They are travelers who got lost around the world. Sometimes they sit exhausted on their suitcases, on other times they seem to have escaped from an unbearable condition, otherwise they wear a winter coat as an armour against the world. - He was born in Mantova in 1976. After the graduation at the Istituto d'Arte in Guidizzolo (Mantova), in 2004 he got a degree with highest honours at the Accademia C.B. Cignaroli in Verona. In the same year, he inaugurated his atelier in Mantova and started working as a sculptor for the scenic design of the Verona's theatre foundation. He participated in many exhibitions and contests in Italy. He lives and works in Milan.

LILIANA CECCHIN: The rushed and congested crowd, which meets without seeing each other at a subway stop or a station, turns through her paint-brushes into a smooth, aquatic choreography, ruled by secret rhythms. The crowd has always been the centre of her investigation. She is enchanted by nonexistent time, the one erased by hurry, frozen within a step from here to elsewhere, she captures its soulless drifting suspending it into perfectly balanced visions. In the end she adds movement which, busting in, animates the glimpses with a vibrant and feverish buzz.

- - Liliana Cecchin born in 1955 in Santhià (Vercelli). After the graduation at the Primo Liceo Artistico in Turin, she worked at Romano Campagnoli's atelier and took part into various solo and group exhibition in Italy. She qualified among the finalists of the Premio Arte Mondadori in 2001 and 2004, won the XXVI Premio Olivero in Saluzzo (2004), the Premio Artemisia-Ancona (2008) and passed the first selection for the BP Portrait Award. In 2009 she was among the award winners of the Premio Agazzi and the Premio Emilio Gola. She lives and works in San Benigno Canavese (Turin).

EKATERINA SMIRNOVA: Intense, pasty and tactile watercolours. Nothing to do with transparent and lightly hued landscapes. Ekaterina Smironova realizes them adding several layers, using big and coarse paint brushes, scratching the rough paper, spurting it, mixing her sophisticated sense of drawing with impulsive gestures, real dripping. Huge, burdened, gloomy and deeply striking pieces of art. City visions realized through colour dripping which overlies the buildings' verticality, thus creating a slacked symphony. Ekaterina favours transition hours, before dawn or after sunset, moments filled with shadows, vibrations and possibilities. - She was born in 1981 in Novosibirsk (Siberia, Russia). After graduating at the Art School of her birthplace in 1996, she got a Law degree and in 2006 moved to New York, where she attended the Art Students League. Winner of several awards during the last three years, among which the Salmagundi Club and the Allied Artists of America, she participated at numerous solo and group exhibitions all over the world. She lives and works in Brooklyn, New York. @ courtesy Villa del Arte Galleries, Barcellona, Spagna

The exhibition is accompanied by Alessandra Redaelli's catalogue.

For info and images:

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