

URBAN RE-FLECTION

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| Inauguration: | September 29 2012, 6-9 pm. |
| Duration: | October 1– November 11, 2012 |
| Artists: | Angelo ACCARDI, Wilfred LANG, Pietro SCAMPINI |
| Place: | PUNTO SULL'ARTE , Viale Sant'Antonio 59/61, Varese 0332 320990 info@puntosullarte.it www.puntosullarte.it |
| ● Curated by: | Sofia Macchi e Daniela Croci Silvuni |
| Visiting hours: | From Tuesday to Saturday: 3 – 7 pm Monday closed. All mornings by appointment. |

The exhibition **URBAN RE-FLECTION** will open on **Saturday, September 29** at 6 pm, at the **PUNTO SULL'ARTE** Gallery in Varese.

The city, ultimate expression of the endless contrast between progress and barbarization, is RE-FLECTED within the works by the artists **Angelo ACCARDI, Wilfred LANG and Pietro SCAMPINI** who, through their representations, reach its inner tensions letting the individual's residual (and fortunately still important) values reemerge.

Angelo ACCARDI, from Salerno, is an unquiet painter, who indulges himself in RE-FLECTIONS upon the value of the symbol as an element of connection between reality and the hidden truths of a parallel world, where it can be unveiled and deciphered.

● **Wilfred LANG, born in Shanghai but active in New York**, proposes a continuous ambiguity. His interpretation of the urban landscape is filled with real and abstract figures, too refined, ethereal and made of luminous matter to be real, too recognizable to be abstract. From this repeated ambivalence his personal tale of the extreme landscape embodied by the contemporary city arises. Metropolis intended as the place where man, as a modern samurai, faces impossible challenges which do not accord any relief.

Rhythmically the slight figures which **Pietro SCAMPINI, sculptor from the provinces of Varese** created at the end of the 70's, march towards nothing; they recall Africa, a place where movement means the effort of reaching a (better) place free from sufferings. A walking humanity researching a fairer world, which is still out of reach.

Angelo ACCARDI, Wilfred LANG and Pietro SCAMPINI are, therefore, *three artistic personalities who through different visions, in different places and times, have redirected their glances towards urban contemporaneity, its contradictions, its denial.* After having seen themselves RE-FLECTED upon their uncertainties, they show us ours.