

## LIGHT &ENERGY

Opening:	November, Saturday 24, 2012, h. 18.00 - 21.00
Period:	November 26, 2012, – January 19, 2013
Artists:	Luca GASTALDO, Tomàs SUÑOL Maria Teresa GONZALEZ RAMIREZ
Location:	PUNTO SULL'ARTE, Viale Sant'Antonio 59/61, Varese +39 0332 320990   info@puntosullarte.it   www.puntosullarte.it
Visiting hours:	Tuesday to Saturday: 15.00-19.00 Sunday and every morning by appointment
In collaboration with:	Galleria Bianca Maria Rizzi e Matthias Ritter, Milano Villa del Arte Galleries, Barcellona

From November 24th to December 29th Tomàs SUÑOL, Maria Teresa GONZALEZ RAMIREZ and Luca GASTALDO will be the protagonists of an exhibition in Varese.

### THE EVENT

LIGHT –which has always represented divine, spiritual, incorporeal, all along the contrast to shadow, aimed at giving volume to matter, but also intended as the original ENERGY- is the subject chosen by Sofia Macchi for the next exhibition, which is opening on November 24th at PUNTO SULL'ARTE gallery in Varese. The exhibition will focus upon works by Tomàs Suñol, a painter who lives and works in the Catalan city of Badalona, Luca Gastaldo, a young artist from Milan and Maria Teresa Gonzalez Ramirez, a Mexican sculptress who lives and works in Varese.

### THEME

Nothing is more impalpable, unseizable, real than LIGHT, key element which gives shape and value to reality. Expression of divine, spiritual, incorporeal, Light has always been opposed to shadow, thus giving volume to matter, underlining what only exists within formal perfection or the exaltation of volumes, within the contrast between empties and full, where void becomes luminous absence.

Light brings reality into reality, allowing the manifestation of the divine and the spiritual. It must also be considered as the original ENERGY, from which anything was born, so that through it life itself can be and give birth.

The theme **LIGHT &ENERGY** is so fascinating, probably more than any else, that artists have focused upon it since the beginning of Time. Frontal, oblique, suffused, violent, dazzling, soft light: thinking about its countless qualifiers, it turns out that each of them can be associated to a different and clearly perceivable quantity of energy.

## THE ARTISTS

The artists chosen by the PUNTO SULL'ARTE Gallery in Varese have represented Light developing different aspects of it, in a very personal, and sometimes astonishing, way. As its consolidated tradition, the gallery run by Sofia Macchi will present three artists, two painters and a sculptor.

### ● TOMÀS SUÑOL

Born in 1964 in France, Dieulefit, a little town where his family moved from Catalonia to escape the political situation of that period. Tomas spent most of his childhood in Provence, but when he returned to his native town, Badalona, he regained his land and identity. He succeeded in this process through the intimate observation of the narrow streets of the town, bounded by houses which, even if sometimes can only be guessed, generate the curves and unexpected lights which perfectly describe the place. His painting lies within a fascinating balance between abstraction and reality, where details lead beyond the limits of visible.

### ● LUCA GASTALDO

Born in Milano in 1983, he graduated at the Accademia di Brera. His works have one main character: the sky, a vast lightened wing against which a world of shadows, of elements seen against the light is outlined, to create emotional atmospheres. Even if he applies the most diverse techniques, such as bitumen, rags, acrylic, paintbrushes, chinks, his works always derive from an almost unrestrained development of the initial concept. There are no incorporeal silhouettes, but perceptible volumes which, although hidden in darkness, are expressive, mobile, throbbing, like the thoughts filling and frightening our souls.

### ● MARIA TERESA GONZALEZ RAMIREZ

Born in Mexico City in 1967, she obtained a degree in Science of Communications, but her life radically changed when she decided to second her immense curiosity. The constant looking for emotions and adventure, and the ability of dreaming powerfully merge in Maria Teresa, providing her works with an intense emotional impact, which fills the audience with surprise and irony. The plain bulb is –according to the sculptress- the icon containing the idea of life itself. A humble object which gives us light and is thrown away at the end of its existence. Maria Teresa reuses it, single or in multitudes, redefining its own identity.