

## InCorpore(o)

curated by *Alessandra Redaelli*

● Opening: April, Saturday 20, 2013, h 18.00 alle 21.00  
 Period: April 21, 2013 - June 8, 2013  
 Artists: Davide BALOSSI, Paul KAMINSKI, Alberto MAGNANI  
 Location: PUNTO SULL'ARTE, Viale Sant'Antonio 59/61, Varese  
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 Visiting hours: Tuesday - Friday: 15.00-19.00  
 Saturday: 10.00-13.00 e 15.00-19.00  
 April, Sunday 21 and 28, and May, Sunday 5: 15.00-19.00  
 Other Sunday and every morning by appointment

The exhibition **InCorpore(o)** will be opened on **Saturday, April 20 at 6 pm**, at the **PUNTO SULL'ARTE GALLERY** in Varese.

● A triple solo exhibition, curated by **Alessandra Redaelli**, that show until Saturday, June 8, a long trip around mankind. Three artists, the painters ALBERTO MAGNANI and PAUL KAMINSKI and the young sculptor DAVIDE BALOSSI, through their different languages - apparently antithetical - became the three telling voices of the the same fascinating story. *"Since man is definitely a tridimensional figure, it is flesh and bones. However, there is more. He is also formed by the volatile and fleeting products of his mind, made up of his own associations of ideas, personal yet codified within a language of symbols and references which, from Freud on, has become universal and globally accepted. Man is also constituted by what he touches, by what he modifies through his touch, which identifies and defines his nature. He is what he gives shape to through his body, like the clothes he wears"*. Writes in the catalogue Alessandra Redaelli.

**DAVIDE BALOSSE:** Carved and solid bodies, life-sized statues, frontally facing us. Feminine, both involving and evasive, sculptures. Their eyes are shut, lowered, or hieratically staring at a distant point. Sinuous figures chiseled out of wood, the material loved and perfectly managed by Davide Balossi. His melancholic girls carry, carved on their bodies, the marks of emotions and sufferings. Their dresses, made of glued shavings, are true masterpieces of virtuosity. - He was born in 1979 in Merate. He loved drawing since he was a child, showing a flair for manual works and creativity, especially for wood carving. After graduating as a building surveyor and attending an Interior Design course, in 2005 he enrolled at the Scuola Professionale di Scultura in Legno and attended the evening classes at the Art School in Ortisei. In 2008 he graduated as Wood Carver. He participated in contests and exhibitions in Italy. He lives and works in Brivio (Lecco).

**ALBERTO MAGNANI:** A unique, inexhaustible and always new subject: clothing. According to Magnani garment represents the absolute symbol of humanity. The choice of displaying mainly masculine clothes is not due to sexist reasons, but to the fact that shirts and ties embody a universal and endless elegance. He uses timbric and crystalline hues: purple, crimson, yellow, light blue, green. Compact and enamelled, never even stained by the idea of soil. Years of experience in the United States and his proximity to Pop Art allowed him this movement with something it didn't own: a soul. Within the amazing series of clothes man is always there, like a print, a remembrance or an evocation. - Born in Arborea (Oristano) in 1945. In 1965 he graduated at the senior high school of Brera in Milan specializing in artistic education and in 1974 he visited for the first time the United States. During the 80's he alternated between long working periods in New York and frequent stays in his atelier in Induno Olona. He took part in various art exhibitions in Italy, Europe and the United States and contributed to projects of editorial graphic. At present time he lives and works in Cazzago Brabbia (Varese).

**PAUL KAMINSKI:** Vibrant and luminous paintings, made of transparencies and tottering planes, constantly balancing between oneiric images and real vision. This is how Paul Kaminski shows us his suspended reality. His works deal with soul, spirit and psyche. Instinct and pulsion guide the tense gesture of the brushstroke. The act of painting is firm and immediate, as if from a certain moment on the paintbrush lead the hand, as it happened for the automatic painting by the Surrealist. The artist himself describes his abstract works as "poems" and his figurative ones as "novels". - Born in 1961 in Karaganda, Kazakistan. From 1982 to 1992 he attended Valentin Golod's atelier. In 1993 he moved to Wolfsburg, Germany, where he taught painting and was in charge of projects for city improvement. He was chosen for more than twenty solo exhibitions in Germany and invited to various art exhibitions in Switzerland, France, Russia, Belgium, Czech Republic, Holland and art shows in Europe and Australia. He lives and works in Wolfsburg, Germany.

The exhibition is accompanied by a catalogue with critical texts written by Alessandra Redaelli